



PROGRAMME

**GAIETY  
THEATRE  
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## Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors..... THE GAIETY THEATRE, DUBLIN, Ltd.

Manager..... HAMLYN BENSON

Musical Director..... ERNEST BROADHURST

**TWO WEEKS COMMENCING MON., NOVEMBER 15th, 1943**

**NIGHTLY at 7.45 MATINEE SATURDAYS at 2.30**

## DUBLIN GRAND OPERA SOCIETY



Presents

**IL TROVATORE**  
(Giuseppe Verdi)

**MADAME BUTTERFLY**

(Giocomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**AIDA**

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

**HANSEL & GRETEL**

(Emil Humperdinck)  
(By arrangement with Shott & Co. London)  
Preceded by "The Swan Lake Ballet" (Tchaikovsky)

**MARRIAGE OF FIGARO**

(Wolfgang Amadeus Mozart)

**LA TOSCA**

(Giocomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**THE BOHEMIAN GIRL**

(Michael William Balfe)

GUEST ARTISTES—

JOAN HAMMOND, MAY DEVITT, RENEE FLYNN, PATRICIA BLACK, RITA LYNCH, MARIE SLOWEY, JOSEPHINE O'HAGAN, WALTER WIDDOP, FRANK WALSH, JAMES JOHNSTON, J. C. BROWNER, MICHAEL O'HIGGINS, SEAN MOONEY, RICHARD MASON, SAM MOONEY, JOSEPH FLOOD.

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## Gaiety Theatre

THURSDAY, 25th NOVEMBER, at 7.45 p.m.

### "IL TROVATORE"

BY GIUSEPPE VERDI

#### DRAMATIS PERSONAE:

Leonora (Lady-in-Waiting to a Princess of Aragon).....JOAN HAMMOND  
Azucena (A Gipsy Woman).....PATRICIA BLACK  
Inez (Leonora's confidante).....EILEEN WALDRON  
Manrico (a Chieftain under the Prince of Biscay and reputed son of Azucena)  
JAMES JOHNSTON  
Il Conte di Luna (a young Noble of Aragon).....SAM MOONEY  
Ferrando (Luna's Vassal and Captain of the Guard).....RICHARD MASON  
Ruiz (a Soldier in Manrico's Service).....H. SHERIDAN  
Un Vecchio Imgaro (an old Gipsy).....BEN ENNIS  
Un Messo (a Messenger).....H. BRITAIN

Conductor.....COMMDT. J. M. DOYLE

Followers of Il Conte Di Luna, and of Manrico, Gaoles, Soldiers,  
Nuns, Gypsies, etc.

Libretto by S. Cammarano

Period: Commencement of 15th Century

### SYNOPSIS OF SCENERY

#### ACT I.

Scene 1.....The Guard Room in the Castle of Il Conte Di Luna  
Scene 2.....Garden in the Palace of the Princess

#### ACT II.

Scene 1.....Camp of the Gypsies  
Scene 2.....The Cloister of the Convent

#### ACT III.

Scene 1.....Il Conte Di Luna's Camp  
Scene 2.....Chamber in the Castle

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**Gaiety Theatre**

THURSDAY, 25th NOVEMBER, at 7.45 p.m.

**"IL TROVATORE"**

BY GUISEPPE VERDI

ACT IV.

Scene 1.....Outside the Dungeon Tower of Aliaferia, adjoining a Wing  
of the Palace

Scene 2.....Interior of the Dungeon Tower of Aliaferia

Place: Biscaglia and afterwards in Aragon

Musical Director.....COMMDT. J. M. DOYLE  
Leader of Orchestra.....TERRY O'CONNOR  
Producer.....SYDNEY RUSSELL  
Choreography arranged by.....MARY POSWOLSKY  
Chorus Mistress.....JULIA GRAY  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe—  
THE DUBLIN GRAND OPERA SOCIETY (Executed by MRS. CAFFREY)

Stage Manager.....Mr. T. DALY  
Stage Electrician.....Mr. H. MORRISON  
President Dublin Grand Opera Society.....Dr. J. F. LARCHET  
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
(Tel. 35689)  
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar  
Publicity.....Mr. BOB PELISSIER

Scenery built and painted at the Gaiety workshops by  
ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons  
shall not be permitted to stand or sit in any of the gangways intersecting the  
seating, or to sit in any of the other gangways.

—Copy Bye-Law

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Said the actor in queue for the Gaiety,  
 "Though I feel out of place 'mid the laity..  
 Not a seat in the house.....  
 Save the gods'.....do I grouse?  
 ....Of rest this **ODEAREST'S** the deity."

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